

# Cousin Jack

Steve Knightley  
Arr: Samantha O'Brien

Intro  $\text{♩} = 120$

Solo  $\text{Em C D Em C D Em C D Em C D Em C D Em C D}$

Verse 1

13  $\text{Em C D G D Em Bm}$

Solo

This land is barr-en and bro-ken— scarred like the face of the moon Our tongue is no lon-ger spo-ken—

19  $\text{C D Em C D}$

Solo

towns all a-round the face ru-in Will there be work in New Bruns-wick?— Will I find gold in the

24  $\text{G D Em Bm C D}$

Solo

Cape If I tun-nel way down to Aus-tra-lia— Oh will I e-vere-scape

T.

Oh will I e-vere-scape

Bar.

Oh will I e-vere-scape

Chorus 1

29  $\text{G D Em C D}$

Solo

Where there's a mine or a hole in the ground That's where I'm hea ded for that's where I'm bound So look for me un der the

T.

Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un der the

Bar.

Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un der the

34  $\text{G D C G D Em}$

Solo

lode, and in side the vein.— Where the co pper the clay and the ar senic and tin Run in your blood and get

T.

lode, and in side the vein.— Where the co-pper the clay and the ar-senic and tin Run in your blood and get

Bar.

lode, and in side the vein.— Where the co-pper the clay and the ar-senic and tin Run in your blood and get

39 C D G D C D C Em

Solo  
un-der your skin I'll leave the cou nty be hind I'm not co ming back\_ So foll ow me down cou-sin Jack \_\_\_\_

T.  
un-der your skin I'll leave the cou nty be-hind I'm not co ming back\_ So foll ow me down cou-sin Jack \_\_\_\_

Bar.  
un-der your skin I'll leave the cou nty be-hind I'm not co ming back\_ So foll ow me down cou-sin Jack \_\_\_\_

Interlude 1

46 Em C D Em C D Em C D Em C D Em Verse 2

Solo  
This

56 Em C D G D Em Bm

Solo  
soil was too poor to make E-den\_ Gra-nite and sea left no choice Though vis-ionsof hea-ven sustained us\_ When

62 C D Em C D

Solo  
John Wes-ley gave us a voice Did Jo-seph once come from St. Mi-chael's mounTTwo thou-sand years pass in a

67 G D Em Bm C D

Solo  
dream. When you're wor-king your way back in the dark-ness\_ Deep in the heart of the seam

Chorus 2

72 G D Em C D

Solo  
Where there's a mine or a hole in the ground That's where I'm hea ded for that's where I'm bound So look for me un-der the

S.  
Where there's a mine or a hole in the groundAh look for me un-der the

A.  
Where there's a mine or a hole in the groundAh look for me un-der the

T.  
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

Bar.  
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

77 G D C G D Em

Solo  
 lode, and in sidethe vein. — Where the co pper the clay and the ar senic and tin Run in your blood and get

S.  
 lode, and in sidethe vein co pper the clay and the ar senic and tin Ah

A.  
 lode, and in sidethe vein co pper the clay and the ar senic and tin Ah

T.  
 lode, and in sidethe vein. — Where the co-pper the clay and the ar-senic and tin Run in your blood and get

Bar.  
 lode, and in sidethe vein. — Where the co-pper the clay and the ar-senic and tin Run in your blood and get

82 C D G D C D C Em

Solo  
 un der your skin . I'll leave the cou nty be hind I'm not co ming back — So foll ow me down cou sin Jack —

S.  
 — I'll leave the cou nty be hind I'm not co ming back —

A.  
 — I'll leave the cou nty be hind I'm not co ming back —

T.  
 un-der your skin . I'll leave the cou nty be-hind I'm not co ming back — So foll ow me down cou-sin Jack —

Bar.  
 un-der your skin . I'll leave the cou nty be-hind I'm not co ming back — So foll ow me down cou-sin Jack —

Interlude 2

89 Em C D Em C D Em C D Em C D Em

Solo

98 Verse 3 Em C D G D

Solo  
 I dream of a bridge on the Ta-mar — It op-ens us up to the east And the

103 Em Bm C D

Solo  
 En- glish they live in our hou - ses — The Spa- nish they fish in these seas

Chorus 3

107 (a capella on repeat)

G D Em C D

Solo  
Where there's a mine or a hole in the ground That's where I'm headed for that's where I'm bound So look for me under the

S.  
Where there's a mine or a hole in the ground Ah look for me under the

A.  
Where there's a mine or a hole in the ground Ah look for me under the

T.  
Where there's a mine or a hole in the ground That's where I'm headed for that's where I'm bound So look for me under the

Bar.  
Where there's a mine or a hole in the ground That's where I'm headed for that's where I'm bound So look for me under the

112

G D C NC G D Em C

Solo  
lode, and in side the vein. Where the copper the clay and the arsenic and tin Run in your blood and get under your skin

S.  
lode, and in side the vein copper the clay and the arsenic and tin Ah

A.  
lode, and in side the vein copper the clay and the arsenic and tin Ah

T.  
lode, and in side the vein. Where the copper the clay and the arsenic and tin Run in your blood and get under your skin

Bar.  
lode, and in side the vein. Where the copper the clay and the arsenic and tin Run in your blood and get under your skin

118

D G D C D C Em

Solo  
I'll leave the county behind I'm not coming back So follow me down cousin Jack

S.  
I'll leave the county behind I'm not coming back

A.  
I'll leave the county behind I'm not coming back

T.  
I'll leave the county behind I'm not coming back So follow me down cousin Jack

Bar.  
I'll leave the county behind I'm not coming back So follow me down cousin Jack